

**\*\*BEGINNING BAND: Level 1A- Student's Check off Sheet\*\***By Mr. Summers

- \* Week 1:        -Each student will be given a music evaluation.  
                      -Students will be introduced to the band instruments (Note: Percussion is reserved for the students who already are taking private music lessons from a Professional).  
                      -Each student will be physically matched with the correct instrument that "fits" them.
- \* Week 2-3:     -Beginning Band Parent meeting with the largest local music store in order to get ALL supplies needed for the student to stay in Beginning Band this year.  
                      -Watch "The Great Beginning" video.  
                      -Students learn basic music theory/structure from 'master Theory' handouts; Lessons 1, 7, 2-4--**test**
- \* Day after Labor Day: -EVERY STUDENT SHOULD HAVE THEIR INSTRUMENT AND ALL SUPPLIES NEEDED TO STAY IN BEGINNING BAND THIS YEAR.
- \* Week 4:        -The students begin to learn how to play their instruments.

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 \* Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**

## \* Brass: (test)

- a. Produce a steady buzz for 12 seconds.
- b. Demonstrate the siren on the mouthpiece.
- c. Demonstrate proper posture and hand position.
- d. Learn your 'First 5 Notes' for your instrument.

## \* Woodwinds: (test)

- \*Oboe (reed & upper section only)- produce a steady sustained tone for 12 seconds
- \*Flute (head joint only & cover the end)- produce a steady sustained tone for 12 seconds
- \*Clarinet (mouthpiece and barrel)- produce a sustained F#
- \*Bass Clarinet (mouthpiece and neck)- produce a sustained D
- \*Alto Sax (mouthpiece and neck)- produce a sustained G#
- \*Tenor Sax (mouthpiece and neck)- produce a sustained E
- \*Bari Sax (mouthpiece and neck)- produce a sustained E
- \*Double Reeds (reed only)- produce a sustained sound
- \*\*\*All Woodwinds: learn your 'First 5 Notes' for your instrument.

## \* Percussion: (test)

- a. Demonstrate proper grip (match grip w/ diamond on top of hands).
- b. Proper assembly of snare drum and bell kit.
- c. Practice the 'Single Beat Combinations' sheet- will strengthen arm muscles & teach proper hand position/stick position.
- d. Learn your 'First 5 Notes' on the Mallets/Bell Kits.

***Tests***

**\*Note: Your band book comes with a CD- use it at home on the CD player or Computer when you practice. Songs NOT on your CD will be on the band website: [www.oakleafband.com](http://www.oakleafband.com)**

**\*Percussion-** Everyday you need to be practicing the 'Single Beat Combinations' sheet. You will play mallets/bell kits on all songs unless Mr. Summers tells you different.

\* First Five Notes.

\* Correctly Tongue First Five Notes 4 times each.

\* Mr. Summers' Pages 1-6 (After completion- end of the First Grading Period) / Percussion has basic Rolls

\* Mr. Summers' Beginning Band's First Song (Beginning Band Warm-up)

\* Accent on Achievement- New Notes on page 10 & 13!

\* Learn 3-4 real band songs for Christmas Concert in December. (required event for a grade)

\* Students will compose their own songs using the basic rhythms & first 5 notes. ???

\* Practice Accent on Achievement Book 1/Songs 35,56,69 & New Note page over the holiday break (After completion- end of the Second Grading Period)

STUDENT NAME \_\_\_\_\_

BAND CLASS \_\_\_\_\_

**\*\*BEGINNING BAND: Level 1B (usually after Christmas Break)-  
Student's Check off Sheet\*\***

By Mr. Summers

\* Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**

\* Brass:

- \*always demonstrate proper posture and hand position
- \*instrument is kept clean and valves oiled and slides are greased
- \*always practice your band music, for concerts, at home!!!

\* Woodwinds:

- \*always demonstrate proper posture and hand position
- \*instrument is kept clean and you have extra reeds at all times
- \*always practice your band music, for concerts, at home!!!

\* Percussion:

- \*demonstrate proper grip (match grip w/ diamond on top of hands)
- \*take care of all percussion equipment in the band room
- \*always have your sticks and mallets for class
- \*always practice your band music, for concerts, at home!!!

***Tests***

***\*Note: Your band book comes with a CD- use it at home on the CD player or Computer when you practice. Songs NOT on your CD will be on the band website: [www.oakleafband.com](http://www.oakleafband.com)***

**\*Percussion-** Everyday you need to be practicing the 'Single Beat Combinations' sheet. You will play mallets/bell kits on all songs unless Mr. Summers tells you different.

\* Accent on Achievement Book 1- Song # 35

\* Song # 56

\* Song # 69- (percussion SD & Mallets)

\* Song # 67: New Note on page 15 & 18 & 19

\* Song # 68

\* Song # 71: New Rhythm (percussion SD & Mallets)

\* Song # 77: New Notes on page 21

\* Song # 84

\* Learn 4-5 real band songs for the final Band Concert in April. (required event for a grade)

*(After completion- end of the Third Grading Period) ---- Learn OLJHS Band Warm-up*

\* Mr. Summers' Page 7-New Rhythm

\* Song # 100: New Notes on page 26 for clarinet, bass clarinet, and percussion

\* Song # 111: New Notes on page 28 for clarinet and bass clarinet

\* Song # 116: New Notes on page 30

\* Song # 133

\* Songs # 41 and 47---Perc: SD & Mallets on songs 47

\* Songs # 51 and 52

\* Songs # 83 and 113---Perc: SD & Mallets on songs 83

\* Mr. Summers' Page 8-New Rhythm

*(After completion- end of the Fourth Grading Period)*

**\*AUDITION MUSIC FOR NEXT YEAR'S BANDS!\*Auditions are in February!!**

Woodwinds: 'Audition Songs'

Brass: 'Audition Songs'

Percussion: 'Snare Drum Rudiment' sheet #1-6 and 'Audition Songs' # 1-4

STUDENT NAME \_\_\_\_\_

BAND CLASS \_\_\_\_\_

## **\*\*INTERMEDIATE BAND\*\* Level 2- Student's Check off Sheet**

**By Mr. Summers**

1. Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**
2. Brass:
  - \*always demonstrate proper posture and hand position
  - \*instrument is kept clean and valves oiled and slides are greased
- Woodwinds:
  - \*always demonstrate proper posture and hand position
  - \*instrument is kept clean and you have extra reeds at all times
- Percussion:
  - \*demonstrate proper grip (match grip w/ diamond on top of hands)
  - \*take care of all percussion equipment in the band room
  - \*always have your sticks and mallets for class

### ***Accent on Achievement- Book 1&2***

*\*Note: Your band book comes with a CD- use it at home on the CD player or Computer when you practice.  
Songs NOT on your CD will be on the band website: [www.oakleafband.com](http://www.oakleafband.com)*

*\*Percussion- You will play mallets/bell kits on all songs unless Mr. Summers tells you different.*

3. Students will use Mr. Summers' "2 Pages of Rhythms" throughout the year
4. Book 1- Song # 84, 100, 111, 116, 47, 83, 133 ---Perc: SD & Mallets on songs 47 and 83
5. Book 2- Song #10 Deck the Halls
6. Book 2- Song #15 America the Beautiful
7. Book 2- Song #22 Up on the Housetop
8. Book 2- Song # 35 America (My Country tis of Thee)
9. Book 2- Song #32 Simple Gifts: Teach <i>D.S. al Fine</i>
10. Book 2- Song #66 In the Hall of the Mountain King: new notes (After completion- end of the First Grading Period)
11. Book 2- Song #31 Harvest Song: New Rhythm on Page 10
12. Book 2- Song #36 The Old Brass Wagon: New Rhythm on Page 10
13. Book 2- Song #40 Sixteenth Avenue: New Rhythm on Page 13- Perc: Mallets & SD
14. Book 2- Song #42 The Pawpaw Patch: New Rhythm on Page 13- Perc: Mallets
15. Book 2- Song #45 More Sixteenths: New Rhythm on Page 14- Perc: Mallets & SD
17. OLJHS Band Warm-up & Learn 4-5 real band songs for Christmas Concert in December. (required event for a grade) (After completion- end of the Second Grading Period)
18. Book 2- Song #51 Bridal Chorus: New Rhythm on Page 15- Perc: Mallets & SD
19. Book 2- Song #53 Italian Street Song: New Rhythm on Page 15
20. Book 2- Song #56 O Canada: New Rhythm on Page 15
21. Book 2- Song #61 Nu Ar Det Jul Igen: New Rhythm on Page 15
22. Book 2- Song #71 Battle Hymn of the Republic: New Rhythm on Page 15
23. Book 2- Song #81 Star Spangled Banner: New Rhythm on Page 15
24. Book 2- Song #105 Procession of the Nobles- Perc: Mallets & SD
25. Learn 4-5 real band songs for the final Band Concert in April. (required event for a grade) (After completion- end of the Third Grading Period)
26. Book 2- Song #102 Three to the Beat: New Rhythm on Page 29- Perc: Mallets & SD
27. Book 2- Song #104 Finale from New World Symphony: Teach <i>D.C. al Fine</i>
28. Book 2- Song #111 March from the Nutcracker- Perc: mallets & SD
30. <b>Jazz Music</b> from "Standard of Excellence Jazz Combo Session": Charlie Jams Again, My Last Nickel, I Bossa U, Tadpole Blues (After completion- end of the Fourth Grading Period)
31. Book 2- Songs #46, 47, 67, 76, 90, 99
<b>*AUDITION MUSIC FOR NEXT YEAR'S BANDS!* Auditions are in February!</b>
Woodwinds: 'Audition Songs' / Brass: 'Audition Songs'
Percussion: 'Snare Drum Rudiment' sheet #1-6 and 'Audition Songs' # 1-4

STUDENT NAME \_\_\_\_\_

BAND CLASS \_\_\_\_\_

**\*\*CONCERT BAND\*\*****Level 3 (Congratulations! You are in the TOP BAND)- Student's Check off Sheet****By Mr. Summers**

1. Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**
2. Brass:
  - \*always demonstrate proper posture and hand position
  - \*instrument is kept clean and valves oiled and slides are greased
- Woodwinds:
  - \*always demonstrate proper posture and hand position
  - \*instrument is kept clean and you have extra reeds at all times
- Percussion:
  - \*demonstrate proper grip (match grip w/ diamond on top of hands)
  - \*take care of all percussion equipment in the band room
  - \*always have your sticks and mallets for class

<b><i>Accent on Achievement Book 2</i></b>
3. Band 3: Concert Band Pre-Test #1 in August and Post-Test #1 in December Band 3: Concert Band Pre-Test #2 in January and Post-Test #2 in May
4. All County Band Audition Requirements (The audition is required for each Concert Band member) <b>*This was required music to practice over the summer!!!!</b>
5. Chromatic Scale <b>*This was required music to practice over the summer!!!!</b>
6. Band will learn all songs for performance with Oakleaf High Marching Band (This event is required for each Concert Band member)
7. Scale 1 off the State List <b>*This was required music to practice over the summer!!!!</b>
8. Scale 2 off the State List <b>*This was required music to practice over the summer!!!!</b>
9. Scale 3 off the State List <b>*This was required music to practice over the summer!!!!</b>
10. Scale 4 off the State List <b>*This was required music to practice over the summer!!!!</b>
11. Scale 5 off the State List <b>*This was required music to practice over the summer!!!!</b>
12. Scale 6 off the State List <b>*This was required music to practice over the summer!!!!</b>
13. Scale 7 off the State List <b>*This was required music to practice over the summer!!!!</b>
14. Book 2- Song #31 Harvest Song: New Rhythm on Page 10
15. Book 2- Song #40 Sixteenth Avenue: New Rhythm on Page 13- Perc: Mallets & SD
16. Book 2- Song #45 More Sixteenths: New Rhythm on Page 14- Perc: Mallets & SD
17. Book 2- Song #71 Battle Hymn of the Republic: New Rhythm on Page 15- Perc: Mallets & SD
18. Mr. Summers 'Dotted Note' Song
19. Book 2- Song #102 Three to the Beat: New Rhythm on Page 29- Perc: Mallets & SD
20. Book 2- Song #105 Procession of the Nobles- Perc: Mallets & SD
21. All County Band Audition Requirements (The audition is required for each Concert Band member) (All-State Honor Band Audition is optional & MUST be taking private lessons--- see Mr. Summers for the extra audition music.) <b>*This was required music to practice over the summer!!!!</b>
22. OLJHS Band Warm-up & Learn 4-5 real band songs for Christmas Concert in December. (This event is required for each Concert Band member)
23. Songs for the Judges!!!! (This event is required for each Concert Band member and is required by our County and State).
24. OLJHS Band Warm-up & Learn 4-6 real band songs for Spring Concert in April. (This event is required for each Concert Band member)
25. <b>Jazz Music</b> from "Standard of Excellence Jazz Combo Session": Charlie Jams Again, My Last Nickel, I Bossa U, Tadpole Blues
<b>*AUDITION MUSIC FOR NEXT YEAR'S BANDS!* Auditions are in February!</b>
Woodwinds: 'Audition Songs'
Brass: 'Audition Songs'
Percussion: 'Snare Drum Rudiment' sheet #1-6 and 'Audition Songs' # 1-4

