

****Band 1: BEGINNING BAND--Level 1- Check off Sheet*******By Mr. Summers***

- * Week 1: -Each student will be given a music evaluation.
 -Students will be introduced to the band instruments (Note: Percussion is reserved for the students who already have some basic music reading skills like piano).
 -Each student will be physically matched with the correct instrument that “fits” them.
- * Week 2-3: -Beginning Band Parent meeting with the largest local music store in order to get ALL supplies needed for the student to stay in Beginning Band this year.
 -Students learn basic foundations of music theory/structure from their OLJHS Music Book--**test**
- * Day after Labor Day: -EVERY STUDENT SHOULD HAVE THEIR INSTRUMENT AND ALL SUPPLIES NEEDED TO STAY IN BEGINNING BAND THIS YEAR.
- * Week 4: -The students begin to learn how to play their instruments.

 * Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**

* Brass: (test)

- a. Produce a steady buzz for 12 seconds.
- b. Demonstrate the siren on the mouthpiece.
- c. Demonstrate proper posture and hand position.
- d. Learn your ‘First 5 Notes’ for your instrument.

* Woodwinds: (test)

- *Oboe (reed & upper section only)- produce a steady sustained tone for 12 seconds
- *Flute (head joint only & cover the end)- produce a steady sustained tone for 12 seconds
- *Clarinet (mouthpiece and barrel)- produce a sustained F#
- *Bass Clarinet (mouthpiece and neck)- produce a sustained D
- *Alto Sax (mouthpiece and neck)- produce a sustained G# / mouthpiece only: A
- *Tenor Sax (mouthpiece and neck)- produce a sustained E / mouthpiece only: G
- *Bari Sax (mouthpiece and neck)- produce a sustained E / mouthpiece only: F
- *Double Reeds (reed only)- produce a sustained sound
- *****All Woodwinds**: learn your ‘First 5 Notes’ for your instrument.

* Percussion: (test)

- a. Demonstrate proper grip (match grip w/ diamond on top of hands).
- b. Proper assembly of snare drum and bell kit.
- c. Practice the ‘Single Beat Combinations’ sheet- will strengthen arm muscles & teach proper hand position/stick position.
- d. Learn your ‘First 5 Notes’ on the Mallets/Bell Kits.

Tests

****Note: Every song in your Music Book can be found on the band website: www.oakleafband.com***

****Percussion-*** Every day you need to be practicing the ‘Single Beat Combinations’ sheet. You will play mallets/bell kits on all songs unless Mr. Summers tells you different.

* First Five Notes.

* Correctly Tongue First Five Notes 4 times each.

* Mr. Summers *Pages 1-6 (After completion- end of the First Grading Period)* / Percussion has basic Rolls

* Mr. Summers *Beginning Band’s First Song (Beginning Band Warm-up)*

* Teach 16th Note rhythm found on B.B First Song Revised (*use Mr. S Page 8 mm1-10*)

** Learn 2-3 real band songs for Christmas Concert in December. (required event for a grade)

* Teach Scale 4 / Remind students about Chromatic Scale/Fingering Chart ☺

* Teach songs 69 (Perc- double stop technique/SD- Single beat Comb #5), 56 (slur technique), 35;
PRACTICE over the holiday break ----(*After completion- end of the Second Grading Period*)

Band 1: BEGINNING BAND--Level 1- Check off Sheet
(usually after Christmas Break)

By Mr. Summers

* Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**

* Brass:

- *always demonstrate proper posture and hand position
- *instrument is kept clean and valves oiled and slides are greased
- *always practice your band music, for concerts, at home!!!

* Woodwinds:

- *always demonstrate proper posture and hand position
- *instrument is kept clean and you have extra reeds at all times
- *always practice your band music, for concerts, at home!!!

* Percussion:

- *demonstrate proper grip (match grip w/ diamond on top of hands)
- *take care of all percussion equipment in the band room
- *always have your sticks and mallets for class
- *always practice your band music, for concerts, at home!!!

Tests

****Note: Every song in your Music Book can be found on the band website: www.oakleafband.com***

***Percussion-** Every day you need to be practicing the ‘Single Beat Combinations’ sheet. You will play mallets/bell kits on all songs unless Mr. Summers tells you different.

* Song # 69 (Barney/This Old Man) - (percussion SD Single Beat Comb #5 & Mallets)

Song # 56 (Jolly Old St Nick), Song 35 (Surprise Symphony)

* Mr Summers Page 8: 16th Notes (mm11-21)

* Song # 68 Blues Adventure: New Note!

→ → *First Week of February is AUDITION WEEK! ← ←

* Song # 52 (MULTIPLE SLURS)

* Song # 84 Finale from Orpheus (REPEAT SIGN AND SINGLE 8TH NOTE/8TH REST

* Song # 71 Polly Wolly Doodle (test?)

* Song # 41 Skip to My Lou (test?)

* * Start Learning 2-4 real band songs for the final Band Concert in April. (required event for a grade)
(After completion- end of the Third Grading Period)

* Tests over songs for the Concert will be in the 4th Grading Period.

* Song # 77 Chester (test?)

* Mr. Summers Page 7- New Rhythm!!! ---- Test Song: 133 Las Mananitas

* Mr. Summers Page 8 -----New Rhythms!!! ---- Test Song: Harvest Song

* Mr. Summers Page 9 -----New Rhythms!!! ---- Test Song: Sixteenth Avenue

* Mr. Summers Page 10 -----New Rhythms!!! ---- Test Song: More Sixteenths

* Mr. Summers Page 11 -----New Rhythms!!! ---- Test Song: Bridal Chorus

* Mr. Summers Page 12 -----New Rhythms!!! ---- Test Song: Three to the Beat

• SCALES 1-7 ---- FLORIDA STATE STANDARD!!!

(After completion- end of the Fourth Grading Period)

STUDENT NAME _____

BAND CLASS _____

****Band 2: INTERMEDIATE BAND** Level 2- Student's Check off****Sheet****By Mr. Summers*** Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**

* Woodwind & Brass:

*always demonstrate proper posture and hand position

*instrument is kept clean and valves oiled and slides are greased / have reeds

Percussion:

*demonstrate proper grip (match grip w/ diamond on top of hands)

*take care of all percussion equipment in the band room

*always have your sticks and mallets for class

Accent on Achievement- Book 2 and the Music Book from Band 1****Note: Your band book comes with a CD- use it at home on the CD player or Computer when you practice.******Songs NOT on your CD will be on the band website: www.oakleafband.com*******Percussion- You will play mallets/bell kits on all songs unless Mr. Summers tells you different.***

* Review Mr Summers Pages 1-7

* Review Chromatic Scale and Scale #4

* START LEARNING MUSIC FOR JR HIGH BAND NIGHT WITH THE OHS MARCHING BAND (required event)

* Book 2- Song #10 Deck the Halls

* Book 2- Song #22 Up on the Housetop

* Book 2- Song #32 Simple Gifts: Teach *D.S. al Fine*

* Book 2- Song #66 In the Hall of the Mountain King: new notes

* Review Mr Summers Page 8

* Book 2- Song #31 Harvest Song: New Rhythm on Page 10

* Book 2- Song #36 The Old Brass Wagon: New Rhythm on Page 10

(After completion- end of the First Grading Period)

* Mr Summers Page 9

* Book 2- Song #40 Sixteenth Avenue: New Rhythm on Page 13- Perc: Mallets & SD

* Book 2- Song #42 The Pawpaw Patch: New Rhythm on Page 13- Perc: Mallets

* Mr Summers Page 10

* Book 2- Song #45 More Sixteenths: New Rhythm on Page 14- Perc: Mallets & SD

Songs 46-47 and Song 78

* Learn 3-5 real band songs for Christmas Concert in December. (required event for a grade)

****Teach Mr Summers Page 11 and Book Songs 51, 50, 53, 83, 90 Before we leave for Holiday Break*****(After completion- end of the Second Grading Period)***→ → *First Week of February is AUDITION WEEK! ← ←**

* Mr Summers Page 11

* Book 2- Song #51 Bridal Chorus AND Song #50 Dotted Eighths

* Book 2- Song #53 Italian Street Song AND Song #85 Yodeling Song AND Song #90 O Tannenbaum (print oboe part for Perc)

* Book 2- Song #56 O Canada AND Song #57 Aria from The Marriage of Figaro

* Book 2- Song #61 Nu Ar Det Jul Igen AND Song #71 Battle Hymn of the Republic AND Song #81 Star Spangled Banner

* Book 2- Song #95 Country Gardens- Perc: Mallets & SD (read the Tambourine part)

*** * Start Learning 2-4 real band songs for the final Band Concert in April. (required event for a grade)***(After completion- end of the Third Grading Period)** Tests over songs for the Concert will be in the 4th Grading Period.**→ START TEACHING THE OTHER SCALES/TESTING ON SCALES DURING 4TH GRADING PERIOD ←**

* Book 2- Song #99 March of the Toreadors

* Book 2- Song #105 Procession of the Nobles- Perc: Mallets & SD (print oboe part for Perc)

* Mr Summers Page 12

* Book 2- Song #102 Three to the Beat: New Rhythm on Page 29- Perc: Mallets & SD

* Book 2- Song #103 Triplet Song

* Book 2- Song #104 Finale from New World Symphony: Teach *D.C. al Fine*

* Book 2- Song #111 March from the Nutcracker- Perc: mallets & SD

* **Jazz Music** from "Standard of Excellence Jazz Combo Session":

Charlie Jams Again and My Last Nickel

(After completion- end of the Fourth Grading Period)

STUDENT NAME _____

BAND CLASS _____

****Band 3: CONCERT BAND******Level 3 (Congratulations! You are in the TOP BAND)- Student's Check off Sheet****By Mr. Summers**

1. Demonstrate proper instrument assembly and care. **ALWAYS HAVE A PENCIL IN BAND!**
2. Brass:
 - *always demonstrate proper posture and hand position
 - *instrument is kept clean and valves oiled and slides are greased
- Woodwinds:
 - *always demonstrate proper posture and hand position
 - *instrument is kept clean and you have extra reeds at all times
- Percussion:
 - *demonstrate proper grip (match grip w/ diamond on top of hands)
 - *take care of all percussion equipment in the band room
 - *always have your sticks and mallets for class

Accent on Achievement- Book 2 and the Music Book from Band 1

**Note: Your band book comes with a CD- use it at home on the CD player or Computer when you practice.
Songs NOT on your CD will be on the band website: www.oakleafband.com*

3. Band 3: Concert Band Pre-Test #1 in August and Post-Test #1 in December Band 3: Concert Band Pre-Test #2 in January and Post-Test #2 in May
4. All County Band Audition Requirements (The audition is required for each Concert Band member) *This was required music to practice over the summer!!!!
5. Chromatic Scale *This was required music to practice over the summer!!!!
6. Band will learn all songs for performance with Oakleaf High Marching Band (This event is required for each Concert Band member)
7. Scale 1 off the State List *This was required music to practice over the summer!!!!
8. Scale 2 off the State List *This was required music to practice over the summer!!!!
9. Scale 3 off the State List *This was required music to practice over the summer!!!!
10. Scale 4 off the State List *This was required music to practice over the summer!!!!
11. Scale 5 off the State List *This was required music to practice over the summer!!!!
12. Scale 6 off the State List *This was required music to practice over the summer!!!!
13. Scale 7 off the State List *This was required music to practice over the summer!!!!
14. *Mr Summers Page 8 / Book 2- Song #31 Harvest Song: New Rhythm on Page 10
15. *Mr Summers Page 9 / Book 2- Song #40 Sixteenth Avenue: New Rhythm on Page 13- Perc: Mallets & SD
16. *Mr Summers Page 10 /Book 2- Song #45 More Sixteenths: New Rhythm on Page 14- Perc: Mallets & SD
17. *Mr Summers Page 11 /Book 2- Song #71 Battle Hymn of the Republic: New Rhythm on Page 15- Perc: Mallets & SD
18. Mr. Summers 'Dotted Note' Song
19. *Mr Summers Page 12 /Book 2- Song #102 Three to the Beat: New Rhythm on Page 29- Perc: Mallets & SD
20. Book 2- Song #105 Procession of the Nobles- Perc: Mallets & SD
21. All County Band Audition Requirements (The audition is required for each Concert Band member) (All-State Honor Band Audition is optional & MUST be taking private lessons--- see Mr. Summers for the extra audition music.) *This was required music to practice over the summer!!!!
22. OLJHS Band Warm-up & Learn 4-5 real band songs for Christmas Concert in December. (This event is required for each Concert Band member)
23. Songs for the Judges!!!! (This event is required for each Concert Band member and is required by our County and State).
24. OLJHS Band Warm-up & Learn 4-6 real band songs for Spring Concert in April. (This event is required for each Concert Band member)
25. Jazz Music from "Standard of Excellence Jazz Combo Session": Charlie Jams Again, My Last Nickel, I Bossa U, Tadpole Blues
AUDITION MUSIC FOR NEXT YEAR'S BANDS! Auditions are in February!
Woodwinds: 'Audition Songs'
Brass: 'Audition Songs'
Percussion: 'Snare Drum Rudiment' sheet #1-6 and 'Audition Songs' # 1-4